



## Digital Field Recorder

### Palm Held Professional Digital Recorder

#### AEQ PAW-120

- Digital Recorder at a cellular phone size.
- Built in speaker.
- High quality microphone cells and optional external stereo microphones.
- Support of MPEG 1 Layer II and Linear Wave formats.
- On board 2 GB flash memory.
- Sound Waveform editing software.
- USB removable disk compatible with Windows and Mac-OS.
- 2 x AA batteries.

The recording-editing system AEQ PAW-120 is a professional digital recorder designed for fieldwork. It records with exceptional quality and is ideal for journalism and broadcast applications. Its portability allows the user to operate it with a single hand and view the information on its large dual color screen.

The PAW 120 allows the user to record, playback and cut, the MUSICAM, BWF, and WAVE formats. The recorder also can connect to a PC via USB interface to upload or download audio files.

#### AUDIO EDITOR

The PAW-120 includes a user-friendly, non destructive audio editor. Its brighter OLED display makes sound editing a more comfortable job for the journalist. It allows sections of unwanted audio to be removed. Possibility of Zoom-in.

#### MEMORY

2 GB memory can hold roughly 18 hours of voice recording at 128kbps of MPEG 1 Layer II in mono which is in FM quality, and can hold about 10 hours of music recording at 256Kbps of MPEG 1 Layer II in stereo in FM quality.

#### AUDIO

PAW-120 allows the following compression format:

- Linear PCM
- MPEG 1 Layer II
- CCITT a-Law
- CCITT u-Law
- G729a

#### FILE TRANSFER

The USB port serves two purposes: File download or external DC powering. Direct audiofiles download from PAW-120 to Windows and Mac-OS

#### The PAW-120

- It's the size of a cellular phone and as powerful as a desktop.
- Practical and portable with all the accessories you need to record the best interviews and the best music.
- Audio formats for stereo recording and voice recording are compatible with most broadcasting automation systems.
- Editing can be done using the PAW-120 editor or your computer editor.
- It comes with accessories to plug your professional XLR microphone.
- Transfer audio files through the USB port.
- It comes with a carrying case.
- Operation menu in english, german and spanish.
- Battery: 12 hours aprox.

## FEATURES

- Real-time MPEG and Linear PCM record and editing.
- Built-in speaker.
- Built-in waveform audio editor.
- USB transfer FAT16 file format compatible with Windows and Mac OS.
- Automatic Level Control (ALC) recording.
- High quality internal microphone capsule.
- Optional external stereo microphone with direct-contact feature and self-lock system.
- Support any dynamic, capacitor and electrets microphone, Phantom power supply.
- Support BWF (Broadcast Wave File) format, easy integration into existing automation system.
- VOR system with two modes of operation: Pause REC or Split Track.
- VOR with changeable voice control triggering level and customized mute time delay.
- OLED dual colour display.



## ACCESSORIES

The PAW-120 comes fully equipped with a complete accessories kit.



- PAW-120
- Carrying Case
- Stereo Line Cable
- USB Cable
- Microphone cover and Wrist Strap
- Mono microphone input cable with XLR plug
- User Manual



USB Port    + vol -    Line out    Headphones



Recorder    AGC    Hold

## AEQ PAW-120 MICROPHONES

### Includes

Internal built-in microphone and XLR adapter cable for external mono microphone.



### Optional

Additional clip-on stereo microphone.



Line In  
External Mic  
Internal Mic



Color Display    Control Menu    Speaker