

AIR-3

12-CHANNEL RADIO CONSOLE



APPLICATIONS

For a small to medium radio operation, the Air-3 offers a feature set that will satisfy air talent and management alike. The dedicated telephone fader with mix-minus makes connection to a standard phone hybrid a snap, and single-caller call-in shows are a breeze to run. Balanced audio both in and out means that the Air-3 can take on the most challenging RF environments, while its configurable USB port brings your computer smoothly and comfortably into the mix. All this comes in a tabletop package that requires no drop-through holes in your furniture.

WHAT IT'S GOT

The new tablemount Air-3 delivers superb broadcast quality and a great feature set at an extremely attractive price. The Air-3 gives you 12 stereo input fader channels (with both A and B balanced inputs on each channel), a 13th phone caller fader, two mic preamps, two program busses, a control room monitor, split cue, a built-in cue speaker and lots more. Its USB connection is patchable to any of your input faders and internally dipswitchable to pick up program 1 or program 2 output mixes. This lets the Air-3 interface with your desktop computer for news and music sweetening functions, or to stream audio mixes from and to the console. RJ-45 connectors keep your wiring simple and inexpensive.

FEATURES

- 12 stereo input fader channels
- Remote START logic for each fader
- 13th phone caller fader w/TB and auto MXM to caller
- Two program busses with balanced outputs (switchable stereo or mono mode)
- Two precision mic preamps
- Studio output with independent source selection and CR to studio TB button
- External input feeds the monitor section (for live air or pre-delay air monitoring)
- USB connection for extra versatility
- RJ45 connectors for low cost wiring

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SPECIFICATIONS

FREQUENCY RESPONSE	Line (20Hz-20kHz) +/-0.1dB Mic (20Hz-20kHz) +/-0.1dB
DYNAMIC RANGE	Line, unity gain 113dB Mic, 54dB gain 100dB
NOISE	Line -89dBu
THD+N (20Hz-20kHz)	Line, -4dBu <0.003% Mic, -50dBu <0.02%
MAXIMUM INPUT HEADROOM	Mic -6dBu above -4dB 24dB
BUS CROSSTALK	20Hz -100dB 20kHz -60dB
STEREO SEPARATION OFF ISOLATION	1kHz -60dB 1kHz -115dB 20kHz -95dB
DIMENSIONS	Width 28.4" Depth 15.4" Height (rear) 4.4" Height (front) 1.6"



SUMMING IT UP

The Air-3 is an advanced, yet exceptionally intuitive, easy-to-operate mixer that's perfect for stations of any size that need non-networked, standalone flexibility in a tiny footprint.